

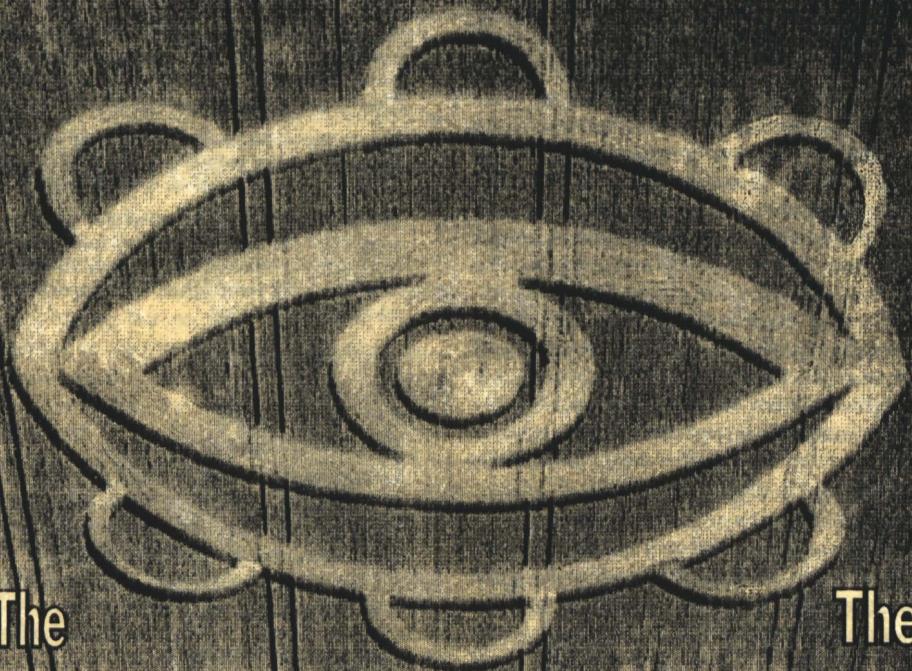


*THE MONTHLY  
JOURNAL OF  
CROP CIRCLES  
AND BEYOND*

**51**

*APRIL 1996*

£1.00



The  
Stratford Eye:  
The Hoax  
That Wasn't...

Jacques  
Vallee  
On UFOs

The  
New Sceptic  
Strategy  
Revealed

"It is only Nature which can and must be our teacher"  
VIKTOR SCHAUBERGER

Many thanks to everyone who responded so positively to our special 50th issue last month. We're glad it seems to have meant so much to so many of you. Quite how we follow that in our hundredth issue I don't know, but we'll worry about that then! Interestingly, that future issue will fall in the month before the astonishing planetary alignment which is supposed to be occurring on 5th May 2000, where various planets line up in a row or something and cause a tilt in the Earth's axis according to issue. It's nice to know we'll get to our centenary some just *before* civilisation collapses and not after. So perhaps we'll make that a special end-of-the-world-as-we-know-it issue...

There are some other dates you may like to make a note of which apparently herald new eras of this, that and the other. The one people are already getting excited about is the total solar eclipse which will be visible from south-west England on August 11th 1999. Word has it that hotels are already booked up in the Cornwall area already (I didn't realise they booked that far in advance) and the roads are likely to be jammed that day with people rushing down to get their one and only view of a moon passing in front of a star, so SC's advice is, start planning your holidays for 1999 now... Anyway, after that we have the axis tilt mentioned above, and then the end of the world, according to the Mayan calendar, in 2012, not forgetting the various comets and meteors which are supposed to be slamming into our planet in the interim. Plenty to look forward to then.

However, before any of that, a much more important date to record for your diaries is the impending *Sussex Cereological Bonanza II*, which takes place only a year and a bit from now, in the last weekend of April 1997! It may seem a long way off now but it'll soon come around. Those who enjoyed last year's exhilaratingly successful crop circle conference held in Sussex will already be reaching for a piece of paper to record this tremendous fact, to be pinned on their kitchen noticeboards. Don't be the unfortunate reader who last time, despite all the adverts and flyers in nearly every SC for six months, missed it, claiming not to have known it was on...

Lastly, those 'on-line' please note: SC can now receive E-mail for articles, letters and contributions!  
**ANDY THOMAS**

SC

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**Editor: ANDY THOMAS**

**14 Bishops Drive  
Lewes  
East Sussex  
BN7 1HA  
England  
Tel: 01273 474711**

**SC E-Mail Address:  
101476,1452@compuserve.com**

**SC: Edited and produced by ANDY THOMAS with assistance from Barry Reynolds and Kaye Thomas. Articles, letters and contributions to the editorial address please.**

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**Debbie Pardoe  
42 Croxden Way  
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*Front Cover: Welford-on-Avon, West Midlands, July 1995. Photograph by anon. Contact us!*

*Last July, a stunning crop formation resembling an elaborate eye appeared in the West Midlands. Almost immediately a story sprung up that this was a hoax, the logo of a pop music act, created by, or by hoaxers on behalf of, the band who had been playing at a festival near the site of the formation. The rumour was that the farmers had been approached by the band to ask permission to make the formation. Although the farmers refused, the formation sprung up a few days later anyway. It was therefore assumed that the formation must be man-made. However, the truth now seems rather different from the rumours and the eye formation is beginning to look like another example of the circle-making forces playing games. Its appearance in connection with the nearby pop festival may simply be the circles' way of tying in with local events, picking up on a suitable symbol they could use, like the Mandelbrot Set appearing near Cambridge where work on the Mandelbrot Set had been carried out...*

The 'Stratford eye' formation should technically be known as the "Welford on Avon" eye as this was its exact location, but as dowser Michael Newark rightly says no one would know where that is.

In recent months rumours have been flying around that this formation was a hoax, and seeing that it was featured in the CCCS Calendar as 'genuine' this was of obvious concern. It was discovered on the 7th July 1995, and on inspection had impressive lay patterns; when dowsed it was found to have dowsable energy lines.

The land is owned by a Mr & Mrs Smith (honestly), and at no time were they, or have they been approached by anyone about making formations on their land - the rumour started from people in the village. Mr & Mrs Smith do believe the formation to be a hoax, however.

Around the 13th -15th of July there was a pop festival no further than half a mile (as the crow flies) from the formation. One of the bands playing at the festival were *Pitch Shifter*.

A while went by and a copy of the band's then current release entitled *Pitch Shifter Vs Biohazard Therapy?*, *Gunshot*, *The Remix War* (snappy little

title eh?), was brought to the attention of Michael Newark. This album was released before the formation appeared, and the logo on the album cover was almost identical to the formation.

I eventually tracked down the band's manager, who telephoned me back with the lead singer's telephone number. I asked him an array of questions, ie. "did the band, or anyone associated with the band make the formation?", to which he promised me that until this formation was brought to his attention (he didn't see it first hand) he had no prior interest or knowledge about crop circles. He said "hand on heart we didn't make, or know anything about the formation", and I for one believe him.

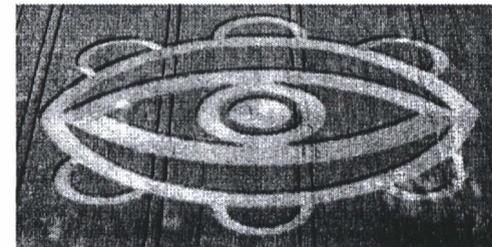
He was quite taken aback that I had telephoned him, as only the week before he received a long letter from Michael Newark with

regards to the formation. His letter went into detail about subjects encompassed by the paranormal. Jon (the lead singer and designer of the logo) sounded genuine when he expressed that "this whole thing is weird". Michael Newark has had correspondence with Jon, and discovered that he "doodled" the design five years ago. I have now confirmed this with their manager.

So affected was the band by the appearance of the formation that they have composed a track entitled "Hangar 84" pertaining to the Roswell Incident, using samples from the recent documentary on Channel 4.

We decided to send a couple of calendars to the band and all of the band members now want one.

There you have it; as far as I have been able to discern there is no evidence whatsoever that the formation is a hoax, only rumours which are all too readily accepted by the crop circle community at large. **MN**



- NEWS -  
**THE EYES  
HAVE IT**  
1995's Stratford 'eye'  
formation: hoax or  
synchronicity? MARTIN  
NOAKES asks "eye, eye,  
what's going on here then..?"

I have long maintained that if in the unlikely event the majority of crop circles were proved to be made by human beings, those responsible would not be the ones who had so far publicly claimed them but individuals with a far deeper purpose than the simple desire to perpetrate a prank. Recent articles by supposed 'hoaxer' Chris Kenworthy in

*The Circular and Encounters* magazine explore this idea and mark an important shift in what amounts to the long-suspected on-going campaign (deliberate or otherwise) to convince the public that the crop circles are, for the most part, a man-made phenomenon.

The first push in this campaign consisted mainly of attempts to portray the continual appearance of these elaborate patterns in our fields each summer as a joke, intended to make those waxing lyrical about paranormal phenomena look silly, an opportunity to have fun at the expense of what were perceived as pompous intellectuals researching the phenomenon. Doug and Dave, the two old men who came

forward in 1991 to claim responsibility for the entire crop circle furor, marked the pinnacle of this approach. However, it rapidly became apparent to anyone with a knowledge of the true nature of the circle phenomenon, that a more sophisticated intention and convincing explanation must be behind something which had been highly active for the best part of two decades, and present sporadically in earlier years. After Doug and Dave's 'retirement', the continued discovery of crop formations and the increasing reports of accompanying paranormal phenomena seemed to confirm this. Now any attempt to promote the circles as the work of human beings would have to take into account the stranger aspects of the crop formations and explain the growing complexity of the mathematical geometries encoded within them.

Claimants for creating the phenomenon, illustrated by articles like that of Chris Kenworthy's, now embrace the concept of, and encompass explanations for, both the paranormal and mathematical aspects of crop formations which have hitherto been used as some of the central arguments for a non-human cause behind them. The admission

that there may also be a genuinely non-human circle-making force at work (which apparently even copies their work at times) in addition to their own creations muddies the waters still further and makes their claims more difficult to refute. By portraying themselves more as friends to the circle phenomenon than foes makes them harder to kick against by those who would challenge their stance. Instead of the ha-caught-you-out approach human circle-makers have used in the past, we are now regaled with tales of how strongly they are attached to making crop formations, of how extremely heartfelt and well thought-out their creations are, with a hint that their activity may be

making metaphysical connections with some unspecified level of other-worldly intelligence, which in turn guides their handiwork. Phenomena like balls of light and electrical flashes are supposedly attracted to their creations like proverbial moths to flames.

Some of this may be true to an extent. Work by Andrew Collins, for instance, has reportedly shown that light phenomena and other strange effects can be attracted by human activity in controlled conditions. However, like the tale of the blind men's elephant, where each man touches a different part of the animal, believing he is aware of the nature of the whole, there is a danger that, in a rush of self-congratulation, those who are allegedly creating these formations and stirring up strange happenings, may be in danger of believing in their own

- FEATURES -

## THE NEW HOAX STRATEGY: TINY COGS IN A CIRCULAR MACHINE

**In the wake of clear evidence that paranormal phenomena are clearly occurring in and around crop formations, the sceptics and 'hoaxers' have changed tactics to accommodate this aspect. Now, instead of portraying themselves as mischievous pranksters out to make fools of circle researchers, this curious section of croppie society have elevated themselves to the position of miracle-workers, attracting strange and anomalous events by the actions of their own 'handiwork'. ANDY THOMAS examines this development...**

legend to the exclusion of a bigger picture.

I don't doubt that Chris Kenworthy and others of his ilk believe that their activity accounts for a large proportion of the crop formations which are appearing, however, there is a misleading tone in the recent *Encounters* article, for instance, that suggests that this view is the accepted one. It is not. "It is known that the vast majority (of crop circles) are made by humans" may be the view of Kenworthy but this is opinion not fact. In the same sentence it is acknowledged that "Nobody is certain where they come from". If so, how can it be "known" that most circles are man-made?

It is assumed here, as with most sceptic publicity, that all the stated views and anecdotes should be accepted without question. No facts or figures are given to support them and, as is the case with most who claim to indulge in human circle-making, no evidence is proffered to support the validity of these claims. The need for this is neatly side-stepped by the expressed view that they are indulging in "communication" exercises and not anything that needs proving to anyone.

The fact is that there are certain uncomfortable facets of the phenomenon rarely considered when the human explanation is proffered which we need to remind ourselves of from time to time when certain researchers are all-too-eager to accept hoax claims.

Man-made crop formations may make up a certain proportion of the patterns which are appearing each year, but there are as many people in circle research who believe these are in the minority as there are of the opposite view. The sheer volume of formations which appear each year in England alone, excluding those found around the world, presents a statistical problem when it comes to explaining them in terms of human teams perpetrating them. In the few summer months of mature crops, the size and complexity of many of the designs appearing, together with their wide geographical distribution, would require a rota of many teams working many nights to account for them. No-one knows who these teams are. Chris Kenworthy acknowledges that John Lundberg and Rod Dickinson, for example, who he believes to be "Two of the most prolific circle-makers" produced only one formation in 1995. So who were the new teams who took their place and managed to continue the same style of crop-flattening, as had been seen in previous years, with the 150 or so formations which appeared? That "No hoaxer has been

caught to date" is another example. With all these teams scouring the countryside, especially with a £1000 reward for their apprehension being offered by Hampshire farmers, surely someone would by now have been discovered? When these questions are raised, human circle-makers speak in hushed tones of a revered 'A Team' of genius crop-flatteners whose identity is unknown. But are those in the A Team people - or something else?

Human circle-making teams' apparent knowledge of sacred geometry, if genuine, is admirable but it has not been explained how they plan this aspect so accurately nor execute it so often without mistakes being made. Perhaps all the formations could be created as finely as they are if the designs were staked out properly in daylight over a period of days but the mystery is that most formations appear overnight, created in darkness. Laser-pens and tape measures may be appropriate for the co-ordinated making of some formations but could not result in the mastery we have seen in so many cases, unless these formations are the ones which the human circle-makers believe to be genuine. It is not impossible to get a bearing while standing in a field in pitch darkness across a certain area, but the huge ground covered by some formations of several hundred feet would present a major problem for people trying to ensure the proportions of their formations matched up across such a distance. As has been demonstrated by trials, ropes and tape measures are very difficult to keep up above the heads of crops once extended beyond a fairly limited distance, falling into the stems and getting caught up. Again, this would hamper severely the chances of such accuracy as we have seen.

Man-made crop formations and the activity of those creating them may somehow generate light phenomena on certain occasions, but no real explanation has been forthcoming as to how or why. Despite the research of such as Andrew Collins, can all the many reports of lights being seen in the sky over fields where formations are subsequently found really be attributable to a response to the intentions of humans out trying to communicate with an unspecified intelligence by trampling crops down?

And what of the eye-witness accounts, from people with no reason to lie, of circles forming before their eyes as a result of some invisible force, with not a human in sight? A good example of this is the experience of Vivienne and Gary Tomlinson of Surrey who had one circle of two, linked by a

We sell beer here

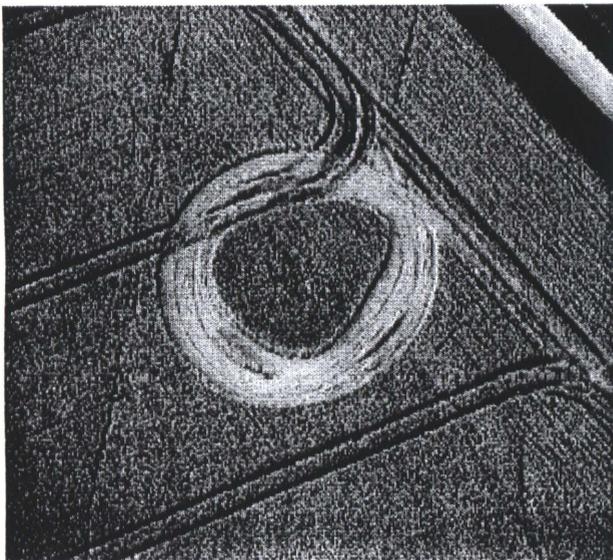
zig-zag path, actually form around their feet. Another is a man in Sussex I recently interviewed who watched a circle form in a matter of seconds only a few hundred feet from him (*more on this another time*). These accounts are all too often rubbished or forgotten when convenient to do so.

Another aspect is, of course, the scientific work which has been carried out on plant samples taken from crop formations, especially that carried out by Dr W C Levensgood of the BLT Research team at the Pinelandia Biophysical laboratories in the USA. Results from detailed examinations of these plants appear to show marked physical differences from control samples both at a microscopic level and by examining the nodal joints of the stems which are often abnormally swollen or stretched. These differences have not yet been replicated by human activity or 'natural' causes. This work has recently been attacked by some as misleading and misconceived, yet journals such as *Farmers Weekly* have taken the work seriously enough to publish Levensgood's results, which look increasingly promising. ADAS, the Agricultural Development and Advisory Service, a division of the Ministry of Agriculture, performed tests on soil samples from a number of crop formations in 1995. The results showed significantly higher amounts of nitrates in the soil below certain formations compared to control samples outside. Unfortunately, before any

further work could be done, the department of ADAS carrying out the tests was suddenly shut down in mysterious circumstances (see SC 47).

These many aspects, the incredible experiences some claim to have had in relation to the crop circles and the effect on people's lives caused by the human response to the beautiful shapes suggest that here is a phenomenon which is operating from a far deeper level than just that of human artists. They do not reveal the identity of the hand behind the crop patterns but do undermine severely the notion that human stompers are the most prominent circle-makers.

I do not suggest that Chris Kenworthy's experiences are invalid or untrue. I do, however, believe that there is a far wider picture to the crop circle phenomenon which needs exploring further and disseminating to the public before the predictable conclusion can be drawn that human activity alone can explain most or all of the extraordinary events occurring in the fields. Even if we accept the idea that people may sometimes be guided by some higher force to create patterns in the crops, the questions raised by the above points remain and point to prolific activity occurring in the fields which is not explainable in these terms alone, making human circle-makers simply cogs in a much bigger machine than they are currently aware of. **AT**



*One formation which received almost no publicity in 1995 was this rather curious shape which appeared at East Meon, Hampshire, in July, not far from the larger and more famous formation of interlocking crescents. Note the rather interesting and hoax-challenging curves on the points of the 'triangle' made up by the inner edge of the ring. Curiously, anyone who attended Michael Glickman's presentation at the Glastonbury Symposium last year may remember Michael speaking about the geometrical qualities of a particular shape. This formation seems to embody that shape in a two-dimensional form in the curved-edge triangle seen here. Coincidence, surely not, etc. **AT***

Since the early 1980's, Jacques Vallee has on several occasions retired from public speaking to devote himself to field research and interviewing people around the world who claim to have had encounters of the first, second and third kind. It was in 1992 at the annual MUFON symposium after the publication of his diaries, *Forbidden Science*, that he last retired. When it was announced the internationally acclaimed speaker and author was speaking at the annual Omega UFO Conference at North Haven, Connecticut, there was great anticipation. Although what he had to say proved to be highly controversial to many, for this reporter, he did not disappoint.

Dr Vallee's lifelong interest in UFOs began as a child, after having seen one during the great 1954 UFO flap in France. He moved to the US in 1962 to pursue a Ph.D in computer science, having already acquired a Masters degree in astrophysics. It was here at Northwestern University he met astronomy professor Dr J Allen Hynek, the Granddaddy of UFO researchers. Thus began a long collaboration, which lasted until Hynek's death in 1985. In 1952 Hynek was enlisted to work on 'Project Bluebook', the first official investigation conducted by the US Air Force into UFOs, which Dr Vallee was given permission to review. They often gave joint lectures as far back as the 1960's. It was during this time that Hynek told Vallee they would never be funded for this research.

Dr Vallee has written over a dozen books, the earliest embracing the pro nuts-and-bolts UFO/ET theory, but he gradually transformed his position to that of a wider perspective. His more recent books describe the possibility "this phenomenon is of immense scope, representing evidence for other dimensions beyond space-time", and "these events take place in a reality we do not understand yet" (*Dimensions*, 1988). He writes for the prestigious *Journal of Scientific Exploration* which recently published an article on crop circles by Dr Levensgood and John Burke. He was portrayed by Francois Truffaut in the film *Close Encounters of the Third Kind*.

Dr Vallee began by stating most of the audiences he and Dr Hynek encountered in the 1960's asked

questions regarding spiritual issues, and he had "grave misgivings" about the current state of ufology. Describing himself as "having gone from an active researcher, to a sorrowful bystander", he now observes this field as "a festival of absurdities". He was barely ten minutes into his talk when he told us he did not have an answer to the state of UFOs, nor any spiritual answers, and cautioned us to be sceptical of anyone who does. Thus the stage was

- REPORTS -  
**I'M ALRIGHT,  
 JACQUES**  
 Famous ufologist Jacques Vallee comes out of retirement in the US to deliver a controversial view on the state of UFO research today, as witnessed by LOIS HOROWITZ...

set and I felt a palpable division of energy in the room created by those researchers, experiencers and abductees who already disagreed with his position. At the same time, I, and others, agreed 100% with the profound spiritual and sociological implications of what he was saying.

Vallee reminded us that without anomalies, there would be no science nor art. He stated belief in UFOs is both a backdoor to the subconscious, as well as real in the physical sense, through the emission of light and electromagnetic. He chided when saying we forget that just because a message seemingly comes from heaven(ward), it does not mean it cannot be stupid. Vallee shared several anecdotes of UFO folklore. One example concerned the Swiss/Canadian cult 'The Order of the Solar Temple', whose members committed suicide. Their highest level of initiation involved contact with ETs. This was accomplished by use of holographic projectors. Another story was about Louis Farrakhan, the highly controversial figure in the African-American community. Farrakhan has described going to a great wheel in the sky and meeting religious leaders from the past. Referring to his book *Passport to Magonia*, Vallee recalled how his research had yielded remarkable differences in the consensus from country to country and era to era. Although he had found consistent stories of both sexual and non-sexual interactions between humans and ETs (abduction, examination and markings on the body) throughout history, it is the interpretations that are different. Today he finds the most common interpretation of ET contact is that the human race will disappear due to the pollution of the planet. Vallee thinks this may perhaps be naive, as he believes Earth will go on just fine regardless of what

we do to it (just as it has recovered from countless other cataclysms throughout its history). He told us we don't need to worry about Earth, but rather us. "We may be the species preventing a truly intelligent life form from being here". He admitted that this is where he parted company with colleagues such as Dr John Mack (*who investigates abduction cases - Ed*), who he feels takes his patients' stories too literally.

Addressing scientific issues, he made the following points. In scientific research you are supposed to go out and look for the facts that *dispute* your theories, but unfortunately in ufology, the researchers do not really have the facts. Scientists do not have access to the real data, it is not published in UFO magazines nor literature, one has to go into the field and find it. He poked fun at the credibility of the information on the Internet, stating you can put anything on it, and just because it is downloaded many times does not make it authentic. Vallee was critical of his own work, as well as Hynek's and Stanton Friedman's (who was in the audience) by stating "What we have done is not science, if it were, we would have been able to use the entire machinery of science in a *contradictory* way. Today there is little credible examination of the facts, all we have are a few researchers on mountaintops with flashlights. The real research being done, is being done underground. None of us want to be on a TV show with alien autopsies". (The autopsy subject came up several times in a critical tone throughout the lecture.) "Such stories do little to give credibility to our field. We need to get on with the REAL RESEARCH". Again, one could detect disagreement in the audience.

As to the subject of governments, Vallee made it clear that all the major ones have "tons, buildings of data" but he doesn't think they know what to do with it. "If they are covering up anything, it is their own lack of understanding of this data". But he also believes governments are using this information, and the belief in UFOs, to covertly manipulate the public, and is used for a convenient shield for mind control projects, just as LSD and other hallucinogens were used in the past.

The subjects of Roswell and Area 51 were mentioned only briefly. The stealth bomber was used to illustrate that when the government builds a project such as this, they always build families of things, so therefore Vallee believes what is flying around over Area 51 should be clear to anyone. He believes there is a lot of good research being done on

Roswell but is critical of the fact that there has never been any evidence of the propulsion system. The possibility the government released the weather balloon story as a cover up does not bother him. What does bother him is the question of who developed the plastic-like metal material supposedly recovered at the site. He believes it is within human capability to create this substance and he wants to know who developed it, and for what purpose.

Dr Vallee's opinions on the subject of abductions have been formed by abductees contacting him with their stories. He came out quite strongly against hypnosis as a method to be used in abduction research. He believes the victims are already so traumatised, they may be easily influenced by the person conducting the session. "Regression as it's practised today is unscientific, and possibly unethical. It is not something open to question enough among researchers". Once again broaching the subject of mind-control, he reminded us that hypnosis is a "notoriously easy" setting, and this was why psychiatrists do not use it except in special cases, such as hysteria. He stated none of the current authors have been professionally trained in the technique and is concerned because a bad hypnosis session cannot be undone.

Dr Vallee believes John Mack and others are basing their conclusions on biased samples, and are coming to these conclusions too hastily. He explained there is another side to the issue of counselling abductees. He has heard from many people who explain that when their experiences are depicted in UFO publications, the information reported had been influenced by their hypnotherapists and largely taken out of context. In addition, Vallee informed us he had recently been made aware of a different source of information, that of military personnel who have had sightings and encounters. He receives reports from high level people that the Pentagon does not get, because they are afraid to report their experiences.

Vallee sees the common view of abductions to be a very limited one, and even less interesting than other possible explanations of these experiences. It is quite conceivable to him that understanding may be beyond the capability of the human brain, yet he believes humans are impacted by other realities. He believes we do not live "in reality", but rather "in our paradigms".

His position on abduction stirred up audience members most strongly. An abductee known to me walked out (as did a couple of others) and an ab-

ductee sitting behind me was overheard exclaiming "then what is he saying?!" It was clear he was challenging the compartmentalised views some experiencers have in place to help them make sense of their lives. But unfortunately, they did not understand that while the alternative concepts he proposed would require additional time and energy spent in retrospection (and perhaps dangling without a safety net), it also suggested infinite opportunities for them to come up with exciting new insights into their experiences.

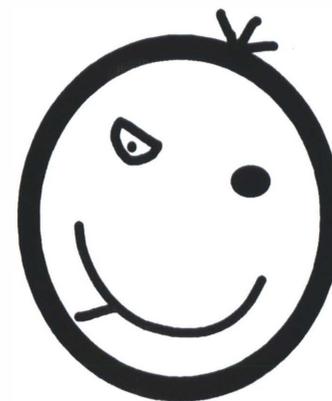
There was only time for a very few questions. Asked whether the UFO phenomenon is hostile to us as a species, Vallee said "I am not smart enough to answer". The co-ordinator of the event, author John White, granted the last question to Richard

Hoagland. Hoagland used the opportunity to state that Vallee had done the initial "send off" for his Mars project ten years earlier (I later learned this involved using Vallee's considerable computer expertise to set up teleconference systems). He then put Vallee in the uncomfortable position of asking him to comment publicly about the work he (Hoagland) is doing today. Of all that he might have said, Vallee chose to reply "I think the best thing you're doing is exposing NASA". Having admitted earlier that he was a Libra, Vallee demonstrates why they are the best diplomats. **LH**

*Some historical background information provided by Antonio Huneus, science journalist and author of the column 'UFO Chronicle' (Fate Magazine).*

- FORMATION SURVEYS -  
**SUSSEX CROP FORMATIONS '95:**  
**11) COCKING**  
 Report by BARRY REYNOLDS

Ref: Sussex 1995/11  
 Date of Appearance: 16th July 1995  
 Description: Winking, smoking, smiley face!  
 Crop: Wheat  
 Location: Cocking, West Sussex  
 O.S. Map No: 197  
 Grid Ref: SU 880 180 (approx)  
 Casually visited, after harvest, by Keith Parker; not surveyed.



**SC HEALTH WARNING! Smoking can seriously damage your health. So why do it, why? Look at this character: most of his hair seems to have fallen out. And his nose has dissolved.**

Unless the circlemakers have developed their sense of humour still further, this formation must be considered man-made although there is no direct evidence of this. Aerial photographs show the ring to be fairly well constructed, unlike other parts of the formation. There is the possibility that the ring was genuine and the rest was not, being added

sometime later (in a possibly similar scenario to the Saltdean formation). We shall probably never know as no further information is available.

The irony is the graffiti added to the Saltdean formation (Sx 1995/07 - see **SC 46** if you want to know the word) and the location name of this smiley face! **BR**

The third formation of 1995 I visited was the wondrous Litchfield 'Caduceus'. This enormous circular formation with a radius of some 80 feet lay in the field next to the busy A34. Its size was such that the gigantic tankers and other massive vehicles that passed by looked like Dinky toys in comparison. It appeared during the night of 6\7 July and was not welcomed by the farmer who was unable to keep people away due to its being so visible and accessible from the road.

However he kindly allowed the BLT team and me in to do our research three days later. The ground was very hard due to the drought and I was delighted to have Shelly Keel and her daughter Sharon with me to lend a hand with the digging. However Sharon never got to the centre, she felt increasingly dizzy and disorientated as she approached the middle and had to return to the car. Shelly started to help and then suddenly she had disappeared also. I looked around and there she was looking pea green some way away. I suggested that she should get outside the formation as quickly as she could whereupon, just like my experiences in previous years, she recovered immediately. However she would not return to the centre and sat quietly close to the perimeter. I was therefore delighted when a man and his black Labrador joined me. The man was filled with the special overwhelming delight, joy and enthusiasm reserved for people on their first visit to a crop formation. He gladly helped me but after a few minutes also had to leave very reluctantly as his Labrador was so disturbed. Unlike Sharon who felt ill for several days, Shelly had no lasting effects, even the acid\metallic taste in her mouth wore off quickly.

Eleven days later, author and journalist Duff Hart-Davis came with me on our yearly jaunt into the circles. Duff, like me, is an open minded sceptic (derived from Phyrros, who resolved not to take another's word as fact, but to make judgements according to his own personal experience). Duff writes an excellent and humorous article in the Saturday edition of *The Independent*. Duff, Gordon Keel and I entered the Caduceus in search of the previously buried bottles. It was a bakingly hot

day and Duff, using my little book full of essential information, directed us rather like a Major General to various points in the formation where we dug and, like magic, found the bottles.

Duff later got in touch with me to tell that on leaving the field he had suddenly started scratching and found that he had developed a nasty and "unexplainable rash" on his chest. Could it be prickly heat, I suggested. "No". Could it be due to an allergy to corn? "No, I am constantly in corn fields".

Every type of cream was applied without success to the offending rash, until eventually after a very uncomfortable two weeks it went as mysteriously as it came. Another convert!

I have observed that many of the formations this year have lain on an east\west axis and on dowsing, have found that in the majority of cases the energy line on

which they lie divides at the centre of the formation with a radius of about eight feet either side and meets again at the same distance.

Every year I find that the circles have a certain unique quality special to that year. The quality this year has been of a vortical nature. This in itself has its own particular energy, more powerful than other years, and the human effects seem to have demonstrated this in their intensity. The most common adverse effects have been nausea, headaches, sore throats, dizziness, tiredness, disorientation and the strange acid\metallic taste. After giving a talk at Andover this summer, someone came up to me and said "I have got that taste now and I am not in a crop circle"! She then went on to say that she was a diet-maintained diabetic and that as soon as her protein key tones were breaking down, she got this taste indicating that she must replenish her protein level. This is exciting as it gives me something on which to hang further research. Could this be what is happening to people when they visit certain formations? Is their blood sugar level dropping dramatically and if so why this sudden draining and loss of energy?

One of the positive effects has been healing. One woman who had recently had a hip operation found that by simply *looking* at a formation from

nearby, she was able to walk a distance that the previous day had been quite beyond her capability and was beyond the laws of probability.

Many people have remarked on a new outer clarity of vision as though the scenery is made up of sharply defined 'cut-outs'. A new inner clearness of vision is also often reported. Loss of time and altered states of reality are other regular effects. There have also been many reports of invigoration, peace, calm, and euphoria. These results confirm previous findings suggesting that whereas the physical effects tend to be negative (57.5%), the psychological effects are overwhelmingly positive (65.5%). Considering that the reports sent in can only represent a minute percentage of what is really happening in the fields, I believe that this simply illustrates the fact that the effects are far more numerous than are commonly understood.

There were two outstandingly harmonious formations this year that deserve mention above all others. The first to show its beautiful face was the glorious ringed formation resembling the back of a shell, close to the sacred site of Cissbury Ring, West Sussex. As these chalk hills comprise powdered shells maybe this is more fitting than meets the eye at first glance. Not only was it of a rare beauty to behold but it had that same unquantifiable and wondrous quality inside. It felt as though it was a place radiating total harmony. A haven of peace and joy in this tumultuous world.

The second wonder of harmony was the nested crescents at East Meon. This classically beautiful circular formation measuring approximately 120 feet lay undisturbed behind Hen Woods for several weeks. So isolated was it that although it was spotted several times from the air, it remained deliciously elusive. Inside the formation were three arcs, swinging round at angles of 180 degrees in

In recent months, there was a television programme about the famous but rarely-seen 13th century 'Cosmati Floor' in London's Westminster Abbey, a mosaic floor which marks the exact

spot where kings and queens of England are crowned - the coronation throne sits at the centre. The Cosmati Floor is made up of many geometrical patterns, thought to represent Man's place in relationship to the Universe, although there is a divergence of opinion as to what the symbolism means as the exact implications are lost in the mists of time. So sacred is this floor considered, that most

perfect symmetry. The enfolding arcs seemed to many to represent encircling arms of love. Some interpreted it as the child in the centre, encompassed by the protecting arms of the mother, father and God. Is there a message for us this year? The symbology and meaning is intrinsically personal. Each and every one of us will find their own interpretation. To me the pattern for 1995 was set by the Nested Dragons, the final formation of 1994, which appeared near Avebury Trusloe. It was comprised of an outer ring with all the action taking place inside. This seemed to illustrate the theme for 1995, for at least 75% of all the formations have been guided by that principle.

THE ANSWER LIES WITHIN. Have you not at times sought an answer to your problems by finding that deep well of peace within your being?

Once again I am extremely grateful not only to everyone who has sent in a report (please keep sending them), but to the wonderful medical help and advice I have received from so many dedicated people. This has enabled us to conduct important scientific tests, each test, like the reports, helping us to get a clearer picture of what is happening as a result of the crop circles. I believe the formations may give us information that will play an intrinsic part in the medicine of tomorrow. This is important work and more medical help is needed, especially in analyzing the reports, and would be welcomed.

Whatever you may read or hear, I am continuing my research into human/animal/electrical anomalies, that have physiological and/or psychological effects derived from entering or being in the vicinity of crop formations. Also remote effects. As always, these reports are strictly confidential unless permission is given otherwise. **LP**

Lucy can be contacted at: 5 Town Lane, Sheet, Petersfield, Hampshire, GU32 2AF. Tell/fax: 01730 263454.

of the time it is covered up and is not available for viewing by visitors. At the very spot where the throne sits, is an exact representation of a quintuplet, one large circle orbited by four smaller ones,

just like the first advanced crop formations which appeared in the 1980s. Does the monarchy of England know its ancestral seat of power sits on top of a crop circle pattern? And, given the recent troubles for the Royals, did the arrival of this self same symbol in the fields of their kingdom mark some kind of ending of an era for them..? Just thought I'd mention it. **AT**

- FEATURES -  
**SWINGS AND  
ROUNABOUTS  
PART 2**  
In the second and concluding part of this article (begun in SC 49), LUCY PRINGLE continues her investigative journey of strange effects experienced in the crop formations of 1995...

**KINGTUPLET!**

# **cornography**

*with Michael Glickman*

Some time ago I was invited to lecture on the circles at the Architectural Association, the school where I studied more years ago than I care to admit. I must say, however, that they were delighted and, when the talk was finished, I was surrounded by students who were aggrieved by the fact that they had known absolutely nothing about these wonders. It has been clear for years that we are dealing here with two astonishments. First, the crop circle phenomenon itself and, second, that the roads to Wiltshire and Hampshire are not black with sight-seers' cars every summer. How could it be that year after year, just two hours from London, we receive miracles which are, in the public realm, totally ignored?

I try not to be a conspiracy theorist. I avoid paranoia. However, there can no longer be any doubt that, since the Doug and Dave nonsense, the management of crop circle misinformation has been amazingly successful. Who has orchestrated it and on whose behalf? They are a) very skilful and b) very frightened.

During questions, a nice girl asked "How do you get these beautiful photos? Does the Royal Air Force send them to you?"

What a wonderful vision.

"Hello. RAF Brize Norton, Strategic Bomber Command. Can I help you?"

"Yes, Michael Green here of the CCCS. Could I speak to Air Marshall Simpson?"

"Hello Michael. Buffy Simpson here. I suppose you're calling about that astonishing formation at Avebury."

"Yes, that's right, Buffy."

"Well, don't worry. I've only just seen the photos myself. What a beauty! I'll put them on a bike to you right away. Sorry for the delay."

Meanwhile, in a bunker deep below the Rocky Mountains a satellite technician calls his supervisor at the Pentagon.

"Good morning Sir. Today's first sweep across

southern England has shown a fantastic circle at Alton Barnes. I have dispatched a copy to the CCCS in England and also to Ron Russell and ilyes. I guess you would like to look at it yourself."

Helicopter squadrons, as usual, are ferrying old ladies into town to do their shopping. The Royal Navy is running boat trips for holidaymakers and seamanship weekends for the young. The army continues its programmes of city cleaning and park maintenance. The cavalry is giving free riding lessons and the Medical Corps, as usual, is assisting at the hospitals.

The Winter Lecture series continues its illuminating progress. The February speaker was our esteemed editor, Andy Thomas. It was an excellent evening and, some time later, I called him to ask who would review his talk. Despite my enthusiasm, his natural modesty would not permit him to commission a piece. I am left with no alternative but to use this column to say it was a cracker! He dealt with recent years' attempts, by a group of Sussex croppies and with the help of psychic Paul Bura, to establish tangible and meaningful contact with the circle makers. The video of Paul making contact, on site, with an intelligence which identified itself as from Sirius was, it was generally agreed, powerfully emotional. Paul emerged and broke down.

A few weekends ago I went to Glastonbury and, on the way down, I couldn't resist the urge to pass through Alton Barnes. A few years ago I hadn't even heard of the place and now it has a curious hold on my affections. I guess I'm not alone. Though there was snow around, East Field was entirely green. What could that be? Was it early crop or simply the Earth insisting that soil should be greened over?

It was the afternoon and The Barge was closed. The canal was frozen over. We are truly blessed with that place. Not only are Adrian and June hospitable and tolerant beyond belief but it must be one of the most beautifully located pubs in Britain. Despite the convenience of The Barge, it is clear that the centre of activity has moved southward from Wiltshire towards Hampshire. East Field was untouched last year. There is a shift, almost a precession, of energies. I think the centre will shift through Hampshire towards Surrey and Sussex.

As usual, I have absolutely no evidence on which to base this arrogant prediction. **MG**